CENTER STAGE SPRING AUDITION
Jerry Sterner’s Other People’s Money
Wall Street = Greed
April 5 and 6
3 Men, 2 Women
6 to 9 p.m. at Center Stage
details at lowercolumbia.edu/theatre

INTEGRATIVE STUDIES — SPRING QUARTER
Three classes; one time convenient block.
Get to know your fellow students as you consider:

Race, Class, Sex and Gender
Difference, Inequality & Identity in America
15 credits: 5 each of Drama, Political Science, Sociology
Instructors: David Benson, Don Correll, Michael Strayer

SUMMER MUSICAL
A Funny Thing Happened on the Way to the Forum
Auditions April 18, 19
6 to 9 p.m. Wollenberg Auditorium
Many diverse roles available for actors, singers, dancers
  Actors: 90-second comedy monologue
  Singers: 32 measures, bring music accompanist provided
Principal voice rehearsals start in April
General rehearsals start July 9th
Performances: August 22-26

The Dining Room
By A.R. Gurney
Comedy Treats!
February:
  22–25
March:
  1–3, 8–10
7:30 p.m.

Find details, our photo album and more at lowercolumbia.edu/theatre

Produced in arrangement with Dramatists Play Service, Inc.
The Dining Room Company

Shae Colman
Skylar Cruz
Phillip A Kennedy
Diane Krane
Austin McLaughlin
Shizuka Moon

The actors play many roles over a period of 60 years
New England 1920-1980

One fifteen-minute intermission

Artistic Staff

Director, Light Designer..................... Donald A. Correll
Set Designer.................................................... Robert Cochran
Costume Designer............................... Jennifer Cheney
Stage Manager................................. Frankie Yates
Technical Director........................... Robert Cochran

Technical Staff

Composer ........................................ Christopher Robinson
Grip........................................................... Nolan Bumgarner
Set Construction........ Nolan Bumgarner, Shae Colman,
.......................................................... Skylar Cruz, Diane Krane, Kelly Todd
Posters....................................................... Brian Johnson
Programs.................................................. JoAnne Booth

Acknowledgements

The Columbia River Reader, The Daily News,
Downtown Cleaners, Hospice Community Shop

For everyone’s enjoyment of the Performance:
Please turn off all personal listening devices. Text messaging is forbidden. The use of recording devices violates federal laws.

Company Notes

Jennifer Cheney. Former LCC drama scholar student. I act, direct, design and build sets and design and build costumes. My real love is lighting, which I have been too busy to pursue.

Robert Cochran. LCC drama scholar graduate. I was cast in several plays and now a behind-the-scenes guy, where design and construction make me feel most comfortable.

Shea Colman. LCC drama student. Second college production having appeared in The Unexpected Guest but I have been involved in theatre for four years.

Donald A. Correll. UW graduate. This is my second production of The Dining Room, a play that is dear to my heart as I grew up within the world of the WASP culture.

Skylar Cruz. LCC drama scholar. I plan to have a career in the theatre. I stage-managed the last show and now have the chance to be an actor on stage.

Philip A Kennedy. I’ve been involved in local theatre for many years. At LCC I was last seen in The Adding Machine and as Mushnik in Little Shop of Horrors.

Diane Krane. LCC drama Scholar. I’m studying to be a high school teacher. I teach middle school theatre and work in registration. I am also an excellent carpenter.

Austin McLaughlin. LCC student. First seen in Little Shop of Horrors in the Wollenberg. This is my first time onstage in a Center Stage production.

Shizuka Moon. I am an actor, designer, and painter. Center Stage productions include The Laramie Project, Alice in Wonderland: An Acid Trip, and Eurydice.

Christopher Robinson. LCC music student. I have composed the music for this production and recorded it on the college’s Bosendorfer Imperial Grand piano.