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Music by Harold Arlen
Arranged by Paul Baker

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Lower Columbia College Symphonic Band
Kurt Harbaugh, Director

Presents

Somewhere Over the Rainbow

June 1, 2012

Featuring Harp Soloist
Madeline Wood

7:30 p.m.
Wollenberg Auditorium
Rose Center for the Arts
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Caucasian Sketches Suite No. 1 (1894)
1. In a Mountain Pass
2. In a Village
3. In a Mosque
4. Procession of the Sardar

Like Grainger, Ippolitov-Ivanov was an avid collector of indigenous folk tunes. During his time as director at the conservatory in Tiflis, capital of Georgia, he spent time in the Georgian mountains and villages searching out melodies to collect. Ippolitov-Ivanov incorporated ethnic Russian music in his crowning achievement, Caucasian Sketches, thus providing a wonderful example of musical nationalism. This piece is his best-known composition.

Transit of Venus (1896)
John Philip Sousa (1854 - 1932)
Sousa was very interested in the 1882 transit of Venus. In 1882-3 he wrote his “Venus Transit March.” He didn’t write it specifically to commemorate the transit itself, but rather to honor the great American physicist Prof. Joseph Henry, who had died on May 13, 1878.
The Smithsonian Institution in Washington D.C. asked Sousa to write this march for the planned unveiling of the statue of Henry in front of the Smithsonian Institution in 1883. The music was to be played while dignitaries solemnly walked from the museum to a special receiving stand in front of the Smithsonian. Sousa’s Transit of Venus March remains a delightful, and rarely-played addition to Sousa’s opus of compositions.

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George Larsen
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Euphonium
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Tyler Harriman

String Bass
Al Wechsler

Harp
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Timpani
Mark Van Zanten

Percussion
Angie Boyer-Blum
Michael Czarnecki
Kevin Kallio
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*LCC Foundation Music Scholarship
Lincolnshire Posy (1937)

Percy Aldridge Grainger (1882 - 1961)
Movements 1, 2, 4, and 6

So titled because Grainger described the work as a collection of musical wildflowers, Lincolnshire Posy was inspired by folksongs collected by Grainger and Lucy E. Broadwood in Lincolnshire, England in 1905-06.

In 1939, Grainger wrote of his love for the saxophone, the soprano in particular. “Its bucolic intensity is a golden gain to the wind band,” he said of the highest-pitched member of the sax family. He extolled saxophones as the most expressive of all instruments and closest in tone to the human voice. Grainger’s opinion that the saxophone is unrivaled in its ability to convey deeply emotional expression led him to feature the instrument prominently in Lincolnshire Posy.

Lisbon Bay: Mr. Deane of Hibbaldstowe sang this song for Grainger in a workhouse in 1905. However, the workhouse matron asked Grainger to stop, concerned for Mr. Deane’s weak heart. Singing the old song after 40 years had caused Mr. Deane to recall poignant memories and burst into tears. Grainger returned a year later, explaining, “I thought he might as well die singing it as die without singing it.” Mr. Deane was in the workhouse hospital ward when he returned, and after listening to the Grainger’s phonograph records of other local singers, said “I’ll sing for you, yoong mahn.” The counter-melody you will hear the horns play is based on the first phrase of “The Duke of Marlborough” folksong.

Horkstow Grange: Grainger described frail George Gouldthorpe, the singer of “Horkstow Grange” as possessing a mild yet lordly nature. Despite his poverty, Gouldthorpe maintained his dignity and remained humbly noble. Grainger attempted to mirror Mr. Gouldthorpe’s unpretentious grandeur in his setting of Horkstow Grange.

The Brisk Young Sailor: A buoyant and airy tune sung by Mrs. Thompson, of Lincolnshire, England.

Lost Lady Found: This recognizable melody was originally a village dance song, with the tune carried by voice instead of the wind instrument. Lucy Broadwood collected this tune from an old family nurse who learned the song as a child from an old cook. The cook danced as she sang, and kept time on the kitchen floor with her iron shoes.

Spring (2009)

Johan de Meij (b. 1953)

In yet another example of classical compositions borrowing from folk music, de Meij incorporates two original Swedish folksongs into his own themes in this joyful piece, full of spirit and optimism.

“This overture recounts the magical re-awakening of spring’s arrival in Sweden. After a long and dark winter, creatures great and small join Swedes desperately longing for the first rays of warming sunshine. “A melancholic, haunting song is first heard from afar (As I was on my 18th year). Various instruments from
Tonight’s Program

1. **Lincolnshire Posey** by Percy Grainger, arranged by Frederick Fennell
   1. Lisbon (Sailor’s Song)
2. **Horkstow Grange** (The Miser and His Man: A Local Tragedy)
4. **The Brisk Young Sailor** (Who Returned to Wed His True Love)
6. **The Lost Lady Found** (Dance Song)

2. **March op. 99** by Sergei Prkofieff, arranged and edited by Paul Yoder

3. **Caucasian Sketches Suite** by M. Ippolitov-Ivanov, Op. 10, arranged by V.F. Safranek
   1. In the Mountains
   2. In the Village
   3. In the Mosque
   4. Procession of the Sardar

4. **The Sun Will Rise Again** by Philip Sparke

5. **Spring** by Johan de Meij
   Soprano Soloist, Gina Osborn

Intermission

1. **Aspen Jubilee** by Ron Nelson

2. **Jungle Fantasy** (anonymous), arranged by Naohiro Iwai

3. **Over the Rainbow** by Harold Arlen, arranged by Paul Baker
   Harp Soloist, Madeline Wood

4. **Fantaisie Pour Harpe Sur Un Theme de Haydn**, arranged by Marcel Grandjany
   Harp Soloist, Madeline Wood

5. **Rush** by Samuel R. Hazo

6. **Transit of Venus** by John Philip Sousa, revised by Loras John Schissel

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Coming Events in the Wollenberg Auditorium

Jazz Night, June 5 at 7:30 p.m. — with special guests, the Kelso High School Jazz Band

Choir Concert, June 8 at 7:30 p.m. — “That’s Entertainment” — a musical revue featuring many favorite showtunes, and debut performance of LCC’s new Show Choir

Student concert, June 5 at noon, free LCC student recital

LCC’s Summer Musical, August 22-25 at 7:30 p.m., and August 26 at 2 p.m.: “A Funny Thing Happened on the Way to the Forum”

In The Center Stage Theatre

“Other People’s Money” by Jerry Sterner, continues June 2. 7:30 p.m. curtain

In The Art Gallery

Student Art Exhibit, concludes this evening
Columbia Artists Association, June 14–27
Divergent Art II, July 24–August 22