LCC Choirs
with Special Guests present

A Hometown Holiday Celebration

Friday, December 7 • 7:30 p.m.
Wollenberg Auditorium
Rose Center for the Arts
Director Bio
Gina Osborn is a Native of New Mexico, where she earned both her B.A. and M.M. in Vocal Music. She previously taught at Western New Mexico University and New Mexico State University, as well as maintained a private voice studio in New Mexico, New York and Oregon. In addition to her teaching, Ms. Osborn has also had an extensive performance career that has taken her around the world singing operatic roles and concerts in England, Italy, Germany and New York City. Currently Ms. Osborn resides in Portland, OR, where she sings with 2 professional choirs. As a singer, Gina understands the importance of expressing oneself musically in an accepting space. As a teacher, she strives to create an environment where singers can express, explore and develop their passion for music.

Accompanist Bio
Kathy Jones, a well-known local musician, has been on staff for more than 18 years at Emmanuel Lutheran Church in Longview, where she is the Choir Director, Organist/Pianist/Keyboardist, Worship Leader, Worship & Praise Coordinator, and one third of a women’s trio—Change of Heart. She works at R.A. Long High School accompanying the choirs and participants in solo and ensemble competitions. She began accompanying the LCC choirs in September of this year. Kathy has been a church musician since she was eleven, and became a full-time musician in 1989. She has performed for more than 42 years in theater, concerts, retreats and dinner shows, everywhere from Australia & New Zealand to cruise ships in the Caribbean. She played/sang for almost 15 years at The Oak Tree Restaurant in Woodland. Kathy has also performed with the S.W. Washington Symphony and was thrilled to be a guest conductor in October 2012! Music is a blessing and a passion for her and admits there are several thousand memorized songs in her head.

Choreographer Bio
Amber Humphrey has been teaching dance for over 15 years and is excited to be teaching at Lower Columbia College. She has worked for Dupree Dance Expo, USA Dance Classic, and has performed on cruise ships and in the half-time show for the Citrus Bowl. Amber has choreographed for Center Stage’s productions of *Little Shop of Horrors* and *Funny Thing Happened on the Way to the Forum*. 
A very special thank you goes out to Kathy Jones, LCC Choirs’ wonderful accompanist and the newest addition to the team. You are such an essential part of the success of these choirs and we are all grateful for you and your contribution.

Thank you Clarance Knutson for bringing your lovely choirs and sharing in this night of music making. We look forward to many more collaborations.

Thank you LCC band members for joining us on the Rutter Gloria. I appreciate your time, effort and talent. And a special thank you to Cecile Calabrese for going above and beyond (as always) and assembling the band for this number.

Thank you Don Correll for contributing your talents and ideas to our Holiday concert. Also, thank you for sharing your set and costume pieces to complete our Winter Wonderland.

Thank you Robert Cochrane and your Stage Tech. Class for making this Holiday concert shine!

Perpetual thanks to the Foundation for building, growing and sustaining the Music Program at LCC

Thank you to Maya Muller and Sue Groth, for all the wonderful P.R. and program work.

Thank you to ASLCC and the Choir Club for funding our decorations and costumes for this event.
Hometown Holiday Celebration

Show Choir

We Need a Little Christmas .................................................. Jerry Herman
Arr. Mac Huff

It’s Beginning to Look a Lot Like Christmas ..................... Meredith Willson
Arr. Mark Hayes

Santa Baby ................................................................. Javits, P. & T. Springer
Arr. Mac Huff

Saori Loveland, soprano & Show Choir women

Bella Voce

Snow from White Christmas ........................................ Irving Berlin
Arr. Mark Brymer

Castle Rock
under the direction of Clarance Knutson

Hot Chocolate (from Polar Express) ..................... Glen Ballard & Alan Silvestri
Arr. Roger Emerson

Snow Is Falling .......................................................... Ruth Elaine Schram
Calypso Gloria ............................................................. Emily Crocker
Jingle Bell Rock .......................................................... Joe Beal & Jim Boothe
Arr. Teena Chinn

Show Choir

Up on the Housetop/Step in Time ................................. Ted Arthur

Intermission

Show Choir

Sleigh Ride ................................................................. Anderson & Parish
Arr. Andy Beck

T’was the Night Before Christmas .......................... Clement C. Moore
Don Correll
Bella Voce

Carol of the Bells ................................................................. M. Leontovich

Concert Choir

Pat a Pan .............................................................................. Arr. Ed Lojeski
   Melanie Kitchens, flute
   *please hold applause until set is completed

The Sleigh (A la Russe) ......................................................... Richard Kountz
   Arr. W. Riegger

A Christmas Garland ............................................................. Conrad Susa
   Solos in order of appearance:
      J. Wylie, bass
      Bekah Kitchens, soprano
      Moriah Urseth, soprano; Chelsea McDonald, soprano; Riki Davis, alto
      Loren Kennington, baritone

Baby it’s Cold Outside .............................................................. Frank Loesser
   Emily Mattison, alto; Loren Kennington, baritone
   and Riki Davis, piano

O Come Emannuel ............................................................... Arr. Andrew Hawryluk
   Show Choir Men

Concert Choir

O Magnum ............................................................................. Tomas Luis de Victoria

Community Choir
   with members of LCC’s Bands

Gloria .................................................................................. John Rutter
   I. Gloria in excelsis deo
   II. Domine Deus
      Moriah Urseth, Soprano, Rayna Hicks, Soprano II & Janet Mansfield, Alto
   III. Quoniam tu solus sanctus
      *please hold applause until set is completed

Combined Choirs

Hallelujah Chorus from The Messiah ...................................... G.F. Handel
Translations

O Magnum

_O great mystery and admirable sacrament_

_That animals see the Lord born_

_Lying in a manger._

_Blessed virgin whose womb_

_Was worthy to bare Lord Christ._

_Allelujah._

Gloria

I. Glory be to God on high, and on earth peace, goodwill towards men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory.

II. O Lord God, heavenly king, God the Father almighty. O Lord, the only begotten Son Jesus Christ; O Lord God, lamb of God, Son of the Father, Thou that takest away the sins of the world, have mercy on us; Thou that takest away the sins of the world, receive our prayer; Thou that sittest at the right hand of God the Father, have mercy on us.

III. For Thou only art holy; Thou only art the Lord. Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.
## The Singers

### Community Choir

**Soprano:**
- Sally Bledsoe
- Rayna Hicks
- Ann Kastberg
- Janet Mansfield
- Nancy Mitchell
- Jessica van Son
- Moriah Urseth
- Josie Wells

**Alto:**
- Melanie Crisman
- Donna Greene
- Susi Hulbert
- Katy Olson
- Katie Orth
- Kate Packard
- Cathy Paul
- Janae Pickett
- June Pierce
- Janie Polm
- Mary Tackett
- Darla Walton
- Cindy Williams

**Tenor:**
- Kelly Bledsoe
- Chuck Hartman
- Chuck Henderson
- Peg Miller
- Norm Pierce
- Roberta Rupe
- Ron Staggs
- Gilbert Vik

**Bass:**
- Nick Ciancibelli
- Mike Harkcom
- Wally Kaste
- J. Wylie
- Marcus Urseth

### Show Choir

**Soprano:**
- Saori Loveland
- Mercedes
- Pomeroy
- Donnia Reed
- Steffanee Thacker
- Moriah Urseth

**Alto:**
- Skylar Clark
- Melinda Davis
- Riki Davis
- Emily Matteson
- Chelsea McDonald

**Tenor:**
- Josh Robinson
- Loren Kennington

**Bass:**
- Darren Carroll
- Jared Sims
- J. Wylie

### Concert Choir

**Soprano:**
- Bekah Kitchens
- Kelly McArthur
- Chelsea McDonald
- Moriah Urseth

**Alto:**
- Lisa Garcia
- Riki Davis
- Emily Matteson
- Donnia Reed

**Tenor:**
- Jason Johnson
- Robert Prager
- Josh Robinson
- Loren Kennington

**Bass:**
- Caleb Martin
- Jared Sims
- J. Wylie

### Bella Voce

**Soprano:**
- Chelsea McDonald
- Moriah Urseth

**Alto:**
- Riki Davis
- Skylar Clark

**Tenor:**
- Loren Kennington
- David Hedge

**Bass:**
- Alex Nelson
- J. Wylie

### LCC Band Members

**Trumpets:**
- Brian Smith
- Carl Daunenhahn
- Byron Hanson
- Bruce Kirkpatrick

**Trombone:**
- Cecile Calabrese
- George Larsen
- Wally Knowles

**Tuba:**
- Clint Anderson

**Percussion:**
- Angie Blum
- Mark VanZanten
A few notes about the prominent composers:

**Irving Berlin** (1888-1989) was a Russian-born American composer who is considered to be one of the greatest songwriters in American History. During his 60 year career, he wrote and estimated 1,500 songs, including the scores for 19 Broadway Musicals and 18 Hollywood films. One of his best loved musicals is White Christmas, from which we will be performing, “Snow.”

**Ted Arthur** is an assistant director at Purdue University in West Lafayette, Indiana, where he is the accompanist for their 50 member Varsity Glee Club and director of four small ensembles. He often writes original works for the groups of Purdue Musical Organizations. He generously shared his arrangement of Up on the Housetop with LCC, and all he asked for in exchange, was a video of our production.

**Conrad Susa** (b. 1935) is an American composer and pianist, known primarily for his operas. He received his Masters from the Juilliard School and later went on to compose for the Old Globe theatre in San Diego and the O’Neill Center in Connecticut. A Christmas Garland, one of Susa’s popular choral works, takes familiar Christmas carols and assembles them in a creative medley with unfamiliar time signatures and harmonies that give new life to these old classics. This piece is a joyous blend of carols guaranteed to get performers and audience in the Christmas spirit!

**Tomas Luis de Victoria** (1548-1611) was a Spanish composer, organist, and singer. Victoria is the most significant composer of the Counter-Reformation in Spain, and one of the best-regarded composers of sacred music in the late Renaissance, a genre to which he devoted himself exclusively. Some of his more famous works include “Requiem Mass” and “Officium Hebdomadae Sancta”. “O Magnum Mysterium” another one of his works which will be performed tonight, was published in 1572.

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Use your smartphone camera to scan the QR barcode when connected to a wireless network, and you’ll go to a web page with more information. This one goes to our Music web page.
John Rutter (1945-present) is a British composer, conductor, arranger, and record producer. Rutter’s compositions, mostly focusing on classical choral music such as “For the Beauty of the Earth,” and “A Gaelic Blessing,” are widely popular in the U.S. His career has embraced large and small-scale works, orchestral and instrumental pieces, as well as two children’s operas. Tonight we will be performing one of Rutter’s better known pieces entitled “Gloria.” This is a sacred work in 3 movements and we ask that you please hold your applause until the end of the final movement.

G.F. Handel (1685-1759) was a German-born composer who became known as England’s premier composer. He was famous for his operas, oratorios and concerti grossi. One of his most famous works is the oratorio The Messiah, from which the Hallelujah Chorus comes. This entire work is seldom performed because of its length (approximately 4 hours) and yet it took him only 10 days to write. The Hallelujah chorus was written in a single sitting. It is said that he was so moved by the spirit that he insisted on working as long as the music flowed through him.
Hallelujah Chorus (Soprano part for SATB)

Handel (from Messiah)


Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! The king-dom of this world is be - come the King-dom of our Lord and of His Christ, and of His Christ;

and He shall reign for - ev - er and ev - er. King of Kings,
and Lord of Lords, King of Kings,

and Lord of Lords, King of Kings,

and Lord of Lords, and Lord of Lords, and He shall reign,
